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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL&
REVIEW ON: Jul 2002

NOT RELEASABLE TO FOREIGN NATIONALS

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GRI~~L~~ FLAME
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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #929

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. No drawings were provided by the remote viewer. Target cuing information was a sealed envelope containing one photograph. At TAB A is the photograph which was in the envelope and never shown to the remote viewer. The viewer did not appear to have acquired relevant target imagery. Another attempt will be made at a later date.

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TRANSCRIPT

REMOTE VIEWING SESSION #929

#66: This will be a remote viewing session for 0900 hours 8 July 1982. Following is a pre-session briefing to the remote viewer. We have a brand new project to work on this morning. I have here a sealed envelope containing a photograph of a target building. This sealed envelope will be your target cuing information, this morning. We have three sessions for you, planned on this target. This first session is a target acquisition session. Your task this morning will be to access the target area and describe the outside of the, this building and the entranceway as depicted in the photograph. Do you have any questions concerning your task for this morning?

#46: No.

#66: All right. Let's prepare yourself then, for this morning's session. Relax and concentrate now. Take a moment to relax, relax, relax. Now focus your attention solely and completely on to this target, accessing the present time , present time. Position yourself, standing outside the target building. Face the target building and describe your perceptions to me.

#46: There's a yellow wall, a white yellowish wall and kind of, I see appearance of four columns in(mumble) part of the wall.

#66: Step back 50 feet from the building.

PAUSE

#66: Describe the size of the building to me.

#46: This is a---

#66: Don't tell me what it is, you just have to describe it to me. Describe the raw perception.

#46: I keep getting drawn into it. It's a huge--

#66: Stay outside, stay outside, 50 feet from the building, on the ground, facing it, as in the photograph, in the sealed envelope, describe.

#46: It's a brick building with commercial type windows used for storage.

#66: It's not necessary to tell me what it is, you must tell me what you perceive.

#46: I perceive brick walls with commercial type windows, like an old factory.

#66: All right. Place your back to this and look out and away and describe what is in front of you. Press your back to this wall, look out and away and describe what is in front of you.

#46: There's not too much there except a huge, some sort of cement road and then beyond that, trees. I have a feeling of space, a lot of space.

#66: All right.

PAUSE

#66: It appears, it appears from your description that you have not acquired the building of interest.

#46: No, wait a minute. Like an airfield type thing, where they do something with travel.

#66: Okay. Let's attempt at this time, to refocus your attention, think only of the sealed envelope, think only of the sealed envelope, the photograph of the building and start anew in your attempt to acquire the target. Relax now, relax, relax. Relax.

PAUSE

#46: Okay, ..this is the impression I have of two, two and a half story building with a red roof, that is built on the side of hill, as though the bottom floor were part of a wall. There's a, almost a rural, sedate feeling to this place, like a....like a building in a village outside city limits, beyond.

#66: And standing on the ground, facing this building, describe it to me.

#46: Say again.

#66: Standing on the ground, facing this building, describe it to me.

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#46: About two stories high. It's a garage or a wall on the first floor or there's something, there's a hill or a slope near, maybe behind it. That house is built on that slope. (Mumble) two, two and half stories high. I see a red tile roof and I see...you know, stucco type finish on the building.

#66: Describe the windows to me.

#46: This is an illusion of an arc, an arch, but and there is also green wooden shutters.

#66: Describe the entrance door to me.

#46: Entrance is to the side,..and there are two, however, from the road into, through the garage or through cement steps to the right front that lead to the side door, if you wish..

#66: Are you saying that there are two entrances?

#46: Yes, street entrance that you can go right into the garage on the street floor and from there you can go up or you can go to the right entrance, through cement steps to the door.

#66: Okay. This entrance that you say, from the street, a garage, tell me about that entrance. Describe it in detail.

#46: Just a garage entrance. And there are wooden steps that lead up to the first floor up above of the building.

#66: Describe the entrance door.

#46: Yeah, they're roll down metal doors with a,...and once inside you go up the stairs. I don't see a door in the, you'd have to drive in to gain access to the house, like the wooden steps that lead to the house.

#66: All right. I have no further questions about the target building. Take a few moments now, during the imagery you've had and explore the target on your own. I will wait.

PAUSE

#46: (MUMBLE)-----
built on. On this slope where, this street wall like is part of the house. I don't have anything to add.

#66: All right fine, thank you very much.

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TAB

SG1A

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